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The Barnes Village Bugle

September 4, 2022

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Assault by Hammersmith Bridge raises safety fears



An assault on a woman late at night on Hammersmith Bridge has worried locals and generated a concerned response from local campaigners Hammersmith Bridge SOS.

The woman was set upon by a female assailant who punched her in the head and ear. The attacker fled the scene accompanied by a male companion.

The fact that there is no means of escape from the bridge makes it a scary place to cross after dark. Hammersmith & Fulham Council are aware of this and say that they have two marshals on duty every night from 7pm to 7am at each end of the bridge who carry out regular patrols across the bridge and surrounding area every hour.

A council spokesperson says ***“Our Law Enforcement Team (LET) also regularly patrol the area during the day and night. The LET is one of the biggest investments of any council in Britain in keeping people safe.***

“We have increased the CCTV coverage in the area with 16 cameras now in place to help keep residents safe.

“All of this work is backed by working closely with the Metropolitan Police and holding regular meetings with them.

“We are saddened to hear of this distressing incident and we are liaising with the Metropolitan Police on the matter.”

A spokesperson from Hammersmith Bridge SOS said ***“Events like this are just one of the many reasons we are advocating for the return of public transport across the bridge as soon as possible.”***

**TfL funding agreement gives hope for
Bridge repair**



Hopes for the eventual reopening of Hammersmith Bridge to traffic have been raised with the announcement of a £3.6billion government bailout funding deal for TfL.

Within that deal is an unspecified ring-fenced amount which will pay TfL's proposed one third contribution to the cost of full repairs.

The fact that the government has specified this within the bailout conditions leaves little doubt as to its commitment to fund a further third of the costs directly. This leaves Hammersmith and Fulham Council with the job of finding maybe more than £50 million to cover its one third share. As we have previously reported, the council has been exploring raising funds for its share by offering loan repayments raised from tolls charged to motorists crossing the repaired bridge.

In the document outlining the deal, the Department for Transport states that **“given the extraordinary circumstances of the pandemic, during the period of this agreement, we expect to finalise a memorandum of understanding between HMG, TfL and the London Borough of Hammersmith and Fulham to ensure all parties’ commitment to the reopening of Hammersmith Bridge on a permanent basis – initially to pedestrians, cyclists and river traffic and, depending on cost, to motorists”**.

Before we all crack open the champagne it's worth noting the caveat 'depending on cost' in the above statement and also worth remembering that, still over three years since the bridge was closed to traffic, nobody knows what the cost will be.

Hammersmith & Fulham Council which owns the bridge is in charge of finding the right solution and it currently favours the Foster Cowi bridge-within-a-bridge proposal which will allow some traffic to traverse the bridge while repairs are ongoing. This proposal is being evaluated by engineering consultant Professor Steve Denton and it is anticipated that a report on its feasibility will be completed by the end of the year.

Perhaps by next January we might know a) if this solution is going to be possible b) what it will cost and c) how long it will take. We're not holding our breath.

Rowers say planned new Putney Pier could put rowing clubs at risk of closure



Image: Andrew Wilson, WildLondon

Rowers based in clubs by the Thames at Putney are up in arms about a proposal from Thames Clippers to build a new pier for its river transport service. Currently the commuter ferry service only runs a limited timetable for boats departing and arriving at Putney with boats only reaching Putney during rush hour times.

The proposal has found some support from The Putney Society who were quoted in an article in the Times as saying it ***“supported the proposed pier if it led to improved river bus services throughout the day and weekends.”***

However, alarm bells are ringing in rowing clubs based on the Putney Embankment and their concerns are being voiced by the sport's national governing body British Rowing.

Mark Davies head of British Rowing is quoted as saying that the proposed new pier ***“renders that bit of water useless to rowers, or at least dangerous to rowers.”*** He went on to say that ***“This is the most active rowing course for racing . . . for 150 years plus and ..[The pier] puts the whole thing***

under threat. Unless you are a very experienced river user, I can see that there is an accident waiting to happen, and that means the 15 boathouses on that section are not going to be able to attract new people."

The same article in The Times also seems to suggest that the proposed new pier may even put the annual Oxford v Cambridge Boat Race under threat.

Went to mow a meadow



Pictures: Will Scott-Mends

Although the annual mowing of Barnes Common by shire horses looks like it has been going on since time immemorial it is actually quite a new development.

The beautiful horses in the pictures above are part of a project – Operation Centaur – which aims to keep alive the tradition of working shire horses by using them in new contexts.

It's a wonderful win-win development. By removing the cut grass the soil on Barnes Common' meadows is kept at a low nutrient level so it can support a greater range of plants and wildflowers.

The grass has now been dried and baled and sent to Richmond Park to feed the horses.

Waterproof?

Barnes Common, WWT/Wetlands Centre and Richmond Council are working on new projects to make Barnes a safer place, and we can all help.



Drought, storms, flooding, hosepipe bans, suddenly this summer all you read and hear about is water related. Belatedly, we're all waking up to how important fresh water is to us, and how we must learn to live with more frequent severe storms and weather conditions.

Of course, Barnes is a pretty watery place – it's what makes it so beautiful; the river, Barnes Pond, Beverley Brook. In fact, you are never much more than two metres away from water in Barnes. That's how far below us the water table is in much of Barnes, something none of us really think about unless we try to dig a basement under our house.

But while water is also about sustenance and beauty, its dangers are all too obvious; nobody wants their properties to be flooded. That's why the combined teams of Barnes Common, WWT and the Council are working on a new, innovative local project for the whole community ***“Living with Water – Richmond”***.

This month we caught up with the Chair of Barnes Common to talk about the project and to find out what we can all do to make Barnes safer.

Q. Why is Barnes Common important when it comes to flooding?

A. Urban areas are at risk because when it rains the water runs off the hard surfaces rapidly; drains become overwhelmed and streets flood. Open spaces, common land and unpaved gardens are hugely important as sponges that can absorb water. This means we're incredibly lucky to have so much green space at the heart of our community. One of the many things we're looking at is how Barnes Common can store more water. For example, more swales and temporary ponds to collect rainwater. We might even be able to develop some areas of it to revert to a natural wetland state and potentially restore natural flood plain.

Q. Was it a wake-up call when flood waters in Barnes Green last year were so high that people could stage swimming races?

A. Actually, that was Barnes Green doing what it should do. It's a historic flood plain and should be able to flood temporarily. It became a large temporary reservoir and every litre of water on the Green was water that didn't threaten people's houses with flooding.

Q. Why is Environment Agency work being carried out down by the White Hart at the moment so important?

A. Barnes is built on the Thames flood plain. We need the flood defences against tidal surges to work. But we still need excess rainfall to drain away from Barnes via the Thames. The Beverley Brook has two direct outlets into the Thames in the stretch of river between Barnes Bridge and Chiswick Bridge and these need to work properly. The fact that they are being repaired makes us all less vulnerable.

Q. Can we rely on the Thames to take away excess water from Barnes?

A. We need to bear in mind that much of Barnes and our surface water drainage lies below the level of high tides. So, there are a couple of hours in every high tide when water can't flow out. This means we can't always rely on the Thames to take water away immediately and need sufficient capacity in the system to store the water until the tide recedes. The design capacity has now been tested twice in less than 15 months and it is clear that we need to be better prepared. We need to slow down how rapidly water gets into drains and make sure that there is sufficient capacity for foreseeable events.

Q. Does the work you are doing mean that local residents can just rely on your labours to keep their properties safe?

A. I'm afraid not. Our work alone won't be enough. We all need to think more about how we use fresh water. It's a valuable commodity and we can't waste it. If you're responsible for a patch of land, and that means anything with a roof, paving or garden, there's plenty you can do, and it need not cost you anything – or you may find there are benefits justifying a small investment!

In the rainstorm that came just after the heatwave on August 17th over 10 centimetres of rain fell in two hours. That's a huge amount of water flowing into the

drains. Many downpipes in Barnes still empty directly into the street. Imagine if more people installed water butts under their drainpipes, with overflow directed into their garden, it would help delay thousands of cubic metres of potential floodwater. Valuable fresh water wouldn't be lost and could be saved to use on gardens or to water our street trees in times of drought. In effect we'd all be making small reservoirs.

Even simpler, please think about reducing your water waste when it is raining heavily. Could you avoid running your washing machine or dishwasher until the rain stops? Avoid emptying the bath or taking a shower? Maybe only flush toilets when essential. That will reduce pressure on the drains and water works so they should not need to release foul water into our rivers. It costs nothing and is an easy thing we can all do.

As part of the Living with Water project we'll be sharing lots more ideas and we really hope to inspire people across Barnes, Mortlake and East Sheen to be part of the solution. For instance, de-paving, so more water can filter into the ground, is a major topic we will be addressing; Streets could have 'green' verges with rain gardens, which can also have multiple benefits.

Q. How long will it take to make Barnes safer?

A. It's not a finite thing, I'm sure it's something we and future generations will be focused on for the rest of the century, but the initial projects we are working on have a five year timeline. They ought not only to make a difference locally, but will provide an example to communities across the country. We do not have a monopoly on ideas, and we really look forward to working with the community to co-produce projects which will bring benefits to biodiversity and wellbeing, while also increasing flood and climate resilience.

Winkworth

for every step.

**Heritage:
Opened in Mayfair
in 1835**

The ambassador for Barnes



Estate agents across Barnes should be paying Vassos Alexander commission. Recently when the Bugle interviewed a newcomer to Barnes it turned out that she had chosen Barnes after hearing the Virgin Radio sports presenter wax lyrical about his local neighbourhood on the Chris Evans breakfast show.

“We’re always talking about where we live.” says Vassos “Chris says Marlow is the best place to live in Britain, but obviously he’s wrong. Rachel Horne who reads the news on the show tries vainly to sell the benefits of Chesham, but nice as both Marlow and Chesham are, Barnes is just better.”

He moved here with his wife just over 17 years ago and now he is embedded in the community. He’s an active worshipper at St Mary’s ([see him here on their video](#)) and a stalwart member of Barnes Runners.

What does he love about Barnes? ***“Where to start?” he says “It’s a really lovely tight community, it feels safe and the location is just fantastic. It’s a place with a heart, the lovely shops and Barnes Pond give it a real village feel and the schools are fantastic. It’s so close to central London but it’s surrounded by beautiful open land. When you are a runner like me it’s so great to leave the house and get the chance to run on Barnes Common or run down the towpath. We’re a very outdoorsy family so Barnes is just perfect for us.”***

Winkworth

for every step.

This month's featured property

5 bedroom Victorian house

Heart of the village

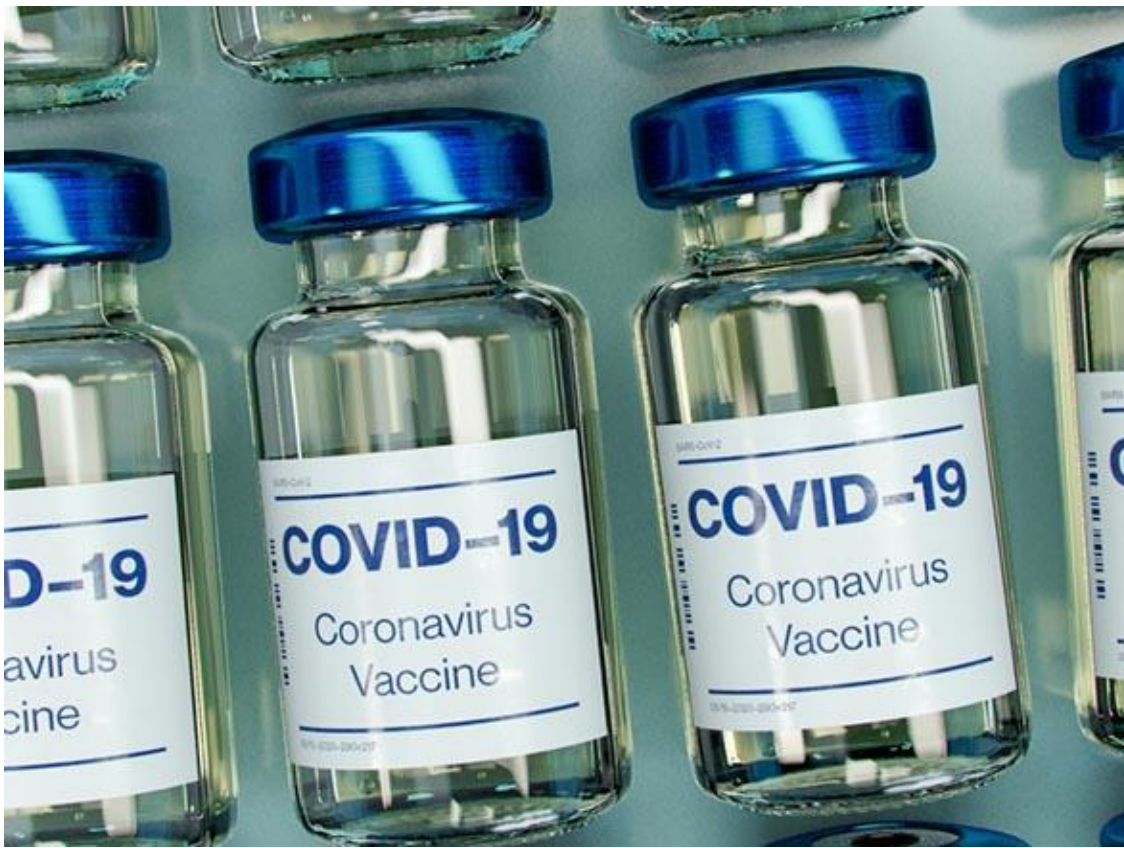
Amazing views

Beautiful garden

Church Road, SW13

£3,500,000

Vaccine clinic to start again



With autumn on the way the next wave of Covid may well be about to hit us too. The upshot of this is that the vaccination clinic at Essex House surgery will resume in September. Two clinics for the over 75s will be run on Tuesday, Sept 13 and Thursday, Sept 29. Those eligible will receive invitations from Essex House.

FiSH nets a new director



Not all Bugle readers live in Barnes. We've heard tell of readers in New Zealand, Sweden, Finland and even Barnes, Wisconsin. However, if you had told us that the new Director of FiSH would be joining the charity after reading about the vacancy in the Bugle while in Melbourne we wouldn't have believed you.

Of course, that's just what has happened, but Arlene Coutts isn't moving quite that far to take up her post. She's a former Barnes resident who now lives in East Twickenham but she does originally hail from Melbourne, and it was while visiting her mother there that she read the details of the job in the Bugle.

Arlene was alerted to the job ad by her own daughter who lives in Putney, who on seeing our article texted her mother and told her to read the Bugle to find out about the vacancy.

It seems Arlene is made for the role, and she knew it as soon as she read about it. Liz Wall the Chair of FiSH knew the same after meeting her. However, Arlene didn't apply straight away. As she protested to her daughter when she first texted her about the Bugle story ***"I already have a job"***. In fact both her previous job and her past experience in running retirement villages in Melbourne gives her the perfect credentials for taking on the role at FiSH.

"When I moved to London five years ago, I took up a senior role managing the housekeeping team at the Intercontinental Hotel in Mayfair. Facilities management has been what I've done for a long time, although helping to run a 5 star hotel is slightly different from running retirement villages."

FiSH Chair Liz Wall says ***"When I met Arlene, I was immediately struck by her empathy and by her total understanding of the needs of older people. The fact that this was combined with the ability to efficiently run a complex organisation run by a combination of paid staff and volunteers meant that I knew Arlene had all the skills needed to step into the very hard-to-fill shoes of the departing director Micky Forster."***

Arlene has been shadowing Micky prior to her retirement and will be in charge of FiSH in time to help organise the annual MacMillan Coffee morning (see below) and the newly re-instated series of Tuesday talks (see our listings section).

"I love what FiSH does" says Arlene ***"it provides help when it is very much needed but also just makes day to day living so much more satisfying for elderly people who live alone or who are caring for unwell partners."***

"I am extremely excited to be joining FiSH now and to get the chance to build on the strong legacy of this sixty-year-old organisation. It's my aim to grow, innovate and deliver with the dedicated, compassionate"

staff and volunteers. As a team we can achieve great things and I am looking forward to meeting everyone”.



Taking the long view



The bridge that sits almost hidden behind Barnes' current railway bridge on the west side of the river was built in 1849 and designed by the renowned Victorian engineer Joseph Locke.

In his day Locke was as famous as Brunel and Stevenson. Today he's the least well known of the trio but he made a huge contribution to the transformation of Britain with the arrival of the railway.

Until now our bridge has been a heritage asset that's been mostly unknown and undervalued. Could all that be about to change?

As we reported last month, plans to transform the bridge into a green walkway have been revealed and the team behind the project – The View at Barnes Bridge – now have their very own impressive website.

It has taken a long time to get to this point, and could take a similarly long time to see the plans realised, but the story behind how the project got off the ground is one of dogged determination and quiet lobbying. The next stage will be more of the same combined with a hefty dose of fundraising.

The origins of the idea to transform the bridge date back to the Big Barnes Ponder in 2013, an event in which the people of Barnes were asked to think big about the future of their neighbourhood. Following the Ponder one of its organisers, Emma Robinson, was approached by local engineer and property developer Peter Banks with the suggestion that the bridge be transformed.

The fact that an idea that could have just been consigned to the *'nice thought, but it's not going to happen'* pile now has a chance of being realised is down to a small team of people who have managed to bring a lot of important stakeholders on board.

Emma Robinson the Barnes Town Centre manager says “We've been extraordinarily lucky to have Peter's engineering expertise together with the vision of James Kelly a business consultant who previously helped Damien Hirst build Newport Street Gallery in Vauxhall.

***“With Peter and James' help I've been able to lobby Network Rail and both councils on each side of the river who are responsible for access to the bridge. There's support for the project from all the key parties now and this is essential for the project to have the chance of succeeding.*”**

“Network Rail needs to continue to maintain the infrastructure of the bridge below the walkway and they will only approve of the project if a Council, most likely Richmond, agrees to adopt the walkway above the bridge as a public path.”

The fact that plans have now been drawn up and revealed via the website is due to a

grant from South Western Railway. This has allowed for a feasibility study to be carried out, the final stage of which is a costing . This is, of course, the elephant in the room. Where is the money for this project going to come from, and who is going to pay for the walkway to be maintained once it has been constructed?

“We’re hoping to source a proportion of the funding from heritage grant giving bodies” says Emma “but we’ll also do some fundraising locally. And as for maintaining the bridge, we hope to be able to raise funds by occasionally hiring it out as an events space – we can imagine it being the perfect place for a boat race party or a corporate entertainment venue. The view from the bridge is quite spectacular.”

The team behind ‘The View’ is looking for more volunteers to help the project meet its goals. If you have expertise in fundraising, marketing or PR they would love to hear from you. Just [email us here](#) at the Bugle and we’ll pass on your details.

The Olympic is opening a new cinema at Battersea Power Station



The team at the Olympic are expanding once again, bringing their trademark style to a third site in the heart of the newly redeveloped Battersea Power Station. They already have one cinema nearby set in the old railway arches – The Cinema in the Arches – but this new venture will be even bigger and include a private members club.

Just as when the Olympic was originally set up lifetime memberships to the Power Station private members club are being offered. Those people who regretted not opting for lifetime membership of the Olympic in Barnes will be pleased to hear that lifetime members of the new private members' club will have full access to the benefits of membership at both cinemas.

You can find out more by contacting [Mairead Murray](#) at The Olympic.

Advertorial



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One feeds-two donation

For each meal we serve we donate a meal to a child in need. Visit our charity partner One Feeds Two to find out more.

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[Click here to enter](#)

Find out more at
www.nomadcooks.co.uk

Singing from the same hymn sheet

Why cricket and choirs fascinate Barnes sports journalist



In a strange coincidence Vassos Alexander (see story above) isn't the only sports journalist that the Bugle is writing about this month. While Vassos specialises in running and general sports commentary, cricket is the speciality of the golden-voiced broadcaster Eleanor Oldroyd.

In even more of a coincidence Eleanor is, like Vassos, a keen member of the congregation at St Mary's church and is a leading light in the church choir. Now in a new BBC podcast she's exploring the links (and there are plenty) between cricket and choirs.

She is joined by England great Sir Alastair Cook and former West Indies captain Sir Clive Lloyd, both of whom credit part of their cricketing success to their early experiences of singing in choirs. It's a programme that's a paean to a certain type of Englishness and will delight both cricket fans and choristers. You can listen to it here on [BBC Sounds](#).

Advertorial



Online & In-Person Science Lessons

Supporting science students currently progressing through KS3 & KS4 of their GCSEs.

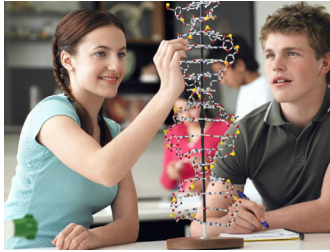


Bump your grade has been set up by Putney-based Jaenette Sutherland & Chris Ross to provide first class in-home education. Jaenette is an experienced teacher having taught in many high performing comprehensive and private schools.



Through online or in home lessons we help children improve their performance in science topics including Biology, Chemistry, Physics & Combined Science.

Classes are tailored to allow underperforming students to increase their confidence or support higher achieving students to deliver top grades.



Home schooling

This is a bespoke plan for students. Home Schooling plans are typically best suited to those students who do not currently attend school on a day-to-day basis in the traditional sense. Students may choose to follow the curricula plan set out by their nominated school or we can devise a curricula plan based on individual students' needs.



In person tuition

Sometimes nothing beats 1-2-1 face-to-face communication and learning. Explaining complex theories, doing practical science experiments, or just offering assurance that practice makes perfect it's just sometimes better in person. Different students excel in different environments, some prefer online and some in-person.



Online tuition

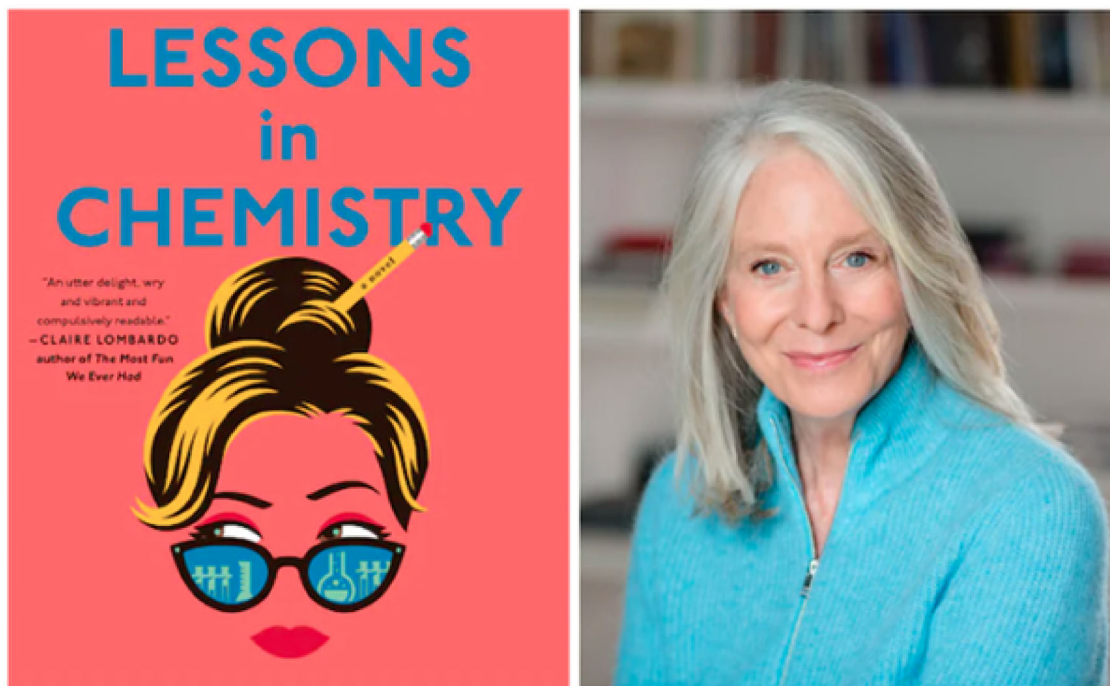
At Bump Your Grade we offer a unique style of online lessons, using interaction to reinforce learning. We believe that students should be full participants of these lessons and not just spectators. These steps have been shown to increase learning, boost confidence, helping your child get ahead in school life, homework, and exam results.

Find out more at
www.bumpyourgrade.co.uk

Get in touch

The formula for success

Best-selling debut author Bonnie Garmus comes to Barnes for Bookfest



It is quite a coup. The Barnes Bookfest has lured the author that everyone is talking about right now; Bonnie Garmus, whose best-selling debut novel *Lessons in Chemistry* is being turned into a TV series starring Oscar-winning-actress Brie Larson by Apple TV.

Garmus, an overnight success in her 60s, is a keen rower so will feel right at home at the Bookfest as she will be interviewed by Olympic Gold Medal rower and Barnes resident Ben Hunt-Davies.

It sounds like it's going to be a fascinating event. The book, which is set in the 1960s, has a central protagonist who is a research scientist turned TV cookery presenter. It explores serious themes of misogyny and female empowerment but the writing style is lightly comic.

Fans of the book will want to find out how Garmus's own life - she is a former copywriter who wrote about science for a living - shaped the plot and style of the novel, and budding authors will want to find out Garmus's formula for success.

You can book your place for the Bonnie Garmus event and much more at the [Barnes Bookfest website](#).

Wimbledon calling



As the League of Gentlemen might have said "This is a Barnes newsletter for local people." So why are we mentioning an event in Wimbledon? Well Wimbledon and Putney Commons are right on our doorstep and the event does sound like its going to be good fun for all the family.

Wimbledon and Putney Commons are run by a group of Conservators and every year they put on a special fun day.

Based near the Ranger's Office on Wimbledon Common the Open Day has free entry and free parking. There will be falconry displays, donkey rides, a visit from the Household Cavalry as well as a selection of over 60 stalls to browse, including local charity and craft stalls.

There will be food stalls too, offering top quality burgers, vegetarian options, crêpes, doughnuts and a beer garden with Wimbledon Brewery.

And if all that wasn't exciting enough there is an arena show - Pedal Power vs Parkour. The only show of its kind in the UK, their display combines the incredible skill, balance and power of a trials rider and the finesse of a gymnast/parkour athlete as they negotiate high platforms and trampolines around the arena!

[Find our more here.](#)

It's Food Fair time



It's Food Fair time again and whether you're a keen foodie wanting to pick up something special from a huge range of speciality stalls in the marquee or someone who just wants to hang out in the street food area listening to music, the Fair has something on offer for everybody.

In the outside street food area, you can enjoy freshly cooked food from France, Germany, Colombia, Ecuador, Thailand and the Caribbean and eat them whilst listening to live music which will be playing on the Bandstand all day. New for this year is a Cocktails & BBQ tent from Barnes' The Nest café as well as a street food van from Cote Barnes and BCA's Pimm's made to its secret Barnes Fair recipe. Complementing the food and drink on offer, you'll also find original and hand-painted china, wooden boards and furniture and much more.

Barnes Food Fair takes place Saturday 17 September, 10am – 5pm. Tickets for the event cost £9 (£7 for BCA members).

Advertorial

Now booking
Autumn After School Clubs

Fire your child's imagination and give them the chance to harness their creativity with Workshop's fantastic and fun after school clubs. There are six clubs to choose from and all the courses consist of small groups. They are aimed at children in years 3 to 9 who want to explore, improve and discover.

Starting in the second week of September, these courses sell out quickly so now's the time to book your place.



Potters

Potters club is the perfect introduction to the world of clay and ceramic art. It's an opportunity to learn about and practice one of the oldest forms of craft and artistic self-expression in the world.

Book now



Young Masters

This is a course for anyone serious about their art like students looking to hone their skills, produce a portfolio of impressive work, and apply for bursaries or scholarships.

Book now



ARTSTERS

Artsters

Artsters club is our weekly, after-school painting and drawing club for young artists.

Over the 10 week term, kids will learn core skills for observational drawing and painting. Each child will receive 1-to-1 attention throughout.

Book now



NEW CLASS FINE ART FOR TEENAGERS



This brand new class will be a mixture of drawing, painting and print making led by artist Hayley Steedman.

This class, focusing on developing the student's technique, will include opportunities for working on individual project based work for portfolio development. We are also open to younger teenagers looking to improve their skills.

[Book now](#)



Book via: wurkshop.co.uk

Follow us: [@_wurkshop](#)

Studio 9/10 | The Mews | 46-52 Church Road |

Barnes | SW13 ODQ

Something fishy



Despite the frightening pollution incident in Beverley Brook earlier this year, a survey by the team at Barnes Common seems to indicate that fish are surviving in the Brook.

Wading surveys using an underwater camera and fish trap surveys have discovered chub, minnow, roach, perch, three-spined stickleback and flounder.

The chub (a large ravenous fish from which the description chubby derives) is capable of eating a whole range of prey including frogs, small fish and crayfish. The Barnes Common team reports that at several locations along the Brook they have found shoals of chub next to the crushed remains of the invasive Chinese mitten crab.

While chub is not a new species of fish for the Brook, they have previously only been found in Richmond Park and Palewell Common, but are starting to be seen further downstream. The silt on our riverbed along the lower stretches of the Brook means that they won't spawn in Barnes, but they are very welcome visitors.

It is good news that the fish have been so resilient after the March spill, as the illegal spillage back then has been followed by a numerous discharges of sewage into the Brook after the intense rains that followed the end of the August heatwave.

The team at Barnes Common will continue to monitor the effect of both these spills on wildlife.

You can see the video of our Barnes chub on the [Barnes Common Instagram account](#).

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Fancy some coffee & cake?



Coffee and cake is always a good idea, and it's an even better idea when a trip

out for a morning treat raises funds for MacMillan Cancer Care. The ace team of bakers who volunteer for FiSH are laying on the cakes for the annual MacMillan Coffee Morning event on Friday September 23 between 11am and 1pm.

Just pop along to the Barnes Green Centre by the pond to get your caffeine fix and help raise money for a brilliant cause. If it's not raining, the event will be held outside, hopefully in perfect autumn dappled sunshine.

Think bike



BARNES CHARITY BIKE SALE

SATURDAY 17 SEPTEMBER 2022
9.30am-midday

St Mary's Church will sell your pre-loved bike.
Donate your bike or share the proceeds

SELL/DONATE YOUR BIKE:
Bring your bike to St Mary's Church, Church Road, Barnes, SW13 9HL on these dates:

- Saturday 20 August: 10am-midday
- Saturday 3 September: 10am-midday
- Thursday 8 September: 6-8pm
- Saturday 10 September: 10am-midday
- Tuesday 13 September: 4-7pm

BUY A BIKE:
Come to St Mary's Church, Barnes on **Saturday 17 September 2022: 9.30am-midday**

For details and FAQs visit
www.barnescharitybikesale.co.uk
or email bikes@stmarybarnes.org

Logos at the bottom include: Community Foundation for Barnes, St Mary's Barnes, age UK, GLASS DOOR, and FiSH.



There's still a chance to donate your old bike to this year's Barnes Charity Bike sale. You can choose to donate it outright or share the proceeds with charities nominated by the church. The sale will be held at St Mary's Church on Saturday September 17 from 9.30am to midday.

If rather than donating you want to pick up a 'new' bike it's a fantastic event where you can buy a 'pre-loved' bike that's been spruced up by expert volunteers for a song.

Donation dates

If you have a bike to donate the drop off dates at St Mary's are:

Saturday, September 10 – 10am to noon

Tuesday, September 13 – 4-7pm

This year St Mary's is asking people to fill out an online form before bringing their bikes along. You can find the form and also find out more about the bike sale on its [website](#).

Literary powerhouses



The Barnes Literary Society has just announced a humdinger of a new season which kicks off with former Health Secretary Jeremy Hunt being interviewed by Sky reporter and anchor Mark Austin. They will be discussing Hunt's new book - Zero: Eliminating Unnecessary Deaths in a Post Pandemic NHS. Further guests in the season, which lasts until next summer, include the podcasting queens Fi Glover and Jane Garvey, the neuroscientist Anil Seth and novelists Chibundu Onuzo (Sanfoka), Elizabeth Buchan (Two Women in Rome) and Charles Cumming (Judas 62).

Talks are only open to members but membership costs just £30 for the whole season. You can see more about the programme and also join the literary society online on [its website](#).

New faces at the Bull's Head



THE BULLS HEAD BARNES INTRODUCES LINK UP WITH LAUREN

Join us for an evening of bubbles and canapes while we introduce you to the new team and the future of Barne's most iconic river pub

Lauren has taken up the position of General Manager at The Bulls Head and has a clear vision for the future of the pub, and would be delighted in involving the community on this journey with her.

Join the discussion and be part of the community

Wednesday 7th September 6pm
The Bulls Head, Barnes



It's a pet theory of ours that September rather than January is the time for fresh starts. We've always returned from the holidays brimming* with ideas and renewed enthusiasm. Fresh starts are certainly the case at the Bull's Head where its new manager Lauren is overseeing a revamp of the Music Room which will be reopening with a new look and a new state of the art sound system in October. Lauren is also working with a brand-new kitchen team to re-invigorate the restaurant.

She's new to Barnes and very keen to meet the locals so she's hosting a special 'Link up with Lauren' evening on September 7. Everyone's welcome from local businesses to local residents and there will be a welcome glass of Prosecco on hand for everyone who comes.

*maybe brimming is slight overstatement...

Is this a new production of Macbeth I see
before me...

Local theatre company holds auditions.



Local theatre company Shadow Road will be staging a production of Macbeth next January and as a big cast will be involved they are hoping their numbers will be boosted by local wannabe thespians. It sounds like great fun and if you want to audition make a date in your diary for one of the audition dates (7th, 10th, 11th and 14th September at St Mary's) and contact the theatre to arrange your audition time by [clicking here](#). Who knows, you could end up dancing in a banqueting scene or wielding a sword in battle?

The production will be raising money for the church and other children's literacy charities, as well as for Shadow Road Theatre Company to fund its next show.

Keep young and beautiful



If you're a man over 50 you are probably less likely to be keeping fit than women of a similar age. However if you've seen parts of your body creaking or heading south and have vowed to do something about it, help is at hand in the form of a special exercise class aimed specially at you.

Fit for Men is a Circuit Training Session and a great way for men over fifty to improve overall fitness. Led by an instructor it takes place at Barn Elms Sport Centre on Tuesday and Thursdays 12 to 1pm and only costs £5 a class. It is organised by Age UK Richmond.

Book with the Wellbeing Services team on 020 8744 1965 or email wellbeingservices@ageukrichmond.org.uk

Last chance to sponsor Micky



Former FiSH director Micky Forster is doing one last charity event to raise funds for the charity she has served so well over the past years - particularly keeping it going through lockdowns when FiSH's users were at their most vulnerable.

As we mentioned in the last Bugle Micky will be swimming the Serpentine on Saturday September 17.

Micky says "Knowing I'm fundraising for FiSH will help keep me going for what will probably be over an hour in some seriously murky water in temperatures of around 16c degrees! Come Saturday 17th September I hope to be swimming like a fish at 1100. Am looking forward to having been and gone and done it then maybe doing something else like a fish...."

"It's wonderful that so many people have sponsored me. I have raised over £4K and I'm keeping my finger's crossed that I might be able to reach £5K. "

You can sponsor Micky by [clicking here](#).

Bugle Classifieds



PART TIME BOOKKEEPER ST MARY'S BARNES

St Mary's Barnes urgently requires a part time bookkeeper to assist the Treasurer to maintain the church's accounting records together with a number of related administrative tasks including receipts allocation, expense processing, payroll and ledger account analysis/reconciliation. Experience in bookkeeping, at least one accounting package, Excel spreadsheets and payroll processing is required. The initial working hours are five hours per week, initially in the Church office, with later partial home working as an option. For the full job description and salary offered please contact Cheryl in the church office by emailing office@stmarybarnes.org

Advertise your service for only £25

The Bugle has 4,500 subscribers and where else can you reach that many people in Barnes for such a small cost? £25 gets you up to 100 words to publicise your service. That's more than enough space to say what you do and provide your contact details. To advertise in the Classified section just email us here at admin@barnesvillage.com. If you are looking for a display ad further up the page prices start at £100 and you can [find out more here](#).

What's on in September?

Check out our guide to What's On in Barnes this month, and remember to double check dates on venues' own websites as although we check information to the best of our ability sometimes dates and other details are subject to change.

Great films at The Olympic



It's all, appropriately enough, very rock n' roll at The Olympic this month, with three very different films each featuring three very different music legends. Making its debut this autumn is an epic, artistic stream of consciousness tribute to David Bowie - **Moonage Daydream**. It combines archive material, live performance footage, Bowie's own artwork and experimental videos and

interviews with Bowie himself. It's been getting fantastic reviews and is a must-see for Bowie fans.

Joining Bowie in the trilogy is **Pink Floyd's The Wall**, the groundbreaking live action/animated film of the album directed by Alan Parker. The rock 'n roll theme finishes with **Tubular Bells**, the 50th Anniversary Concert.

The first of the big movies premiering this September is **It Snows in Benidorm** in which Timothy Spall's mild mannered bank clerk goes in search of his missing nightclub owning brother on the Costa Blanca. If you enjoyed *The Guard* and *Calvary* you can look forward to Ralph Fiennes and Jessica Chastain in **The Forgiven** from director John Michael McGovern. And, if you love Almodovar style Spanish comedy look out for **Official Competition** which isn't directed by Almodovar but features two of his stalwart performers Penelope Cruz and Antonio Banderas in a behind-the-scenes movie making satire.

Finally for sheer joyousness and brilliant acting the National Theatre production of **Much Ado about Nothing** is hard to beat.

What's on at the OSO?



Amongst other things, opera comes to the OSO this month with two days of intimate chamber opera events. You can enjoy a studio performance of No Way Out (Huis Clos) Christopher Wood's trilogy of one-act operas exploring the self we find ourselves locked into. The performances move from Sartre to Shakespeare with Jonathan Dove's Songs of Ariel. The studio event finishes with Poulenc's La Voix Humane featuring the stunning voice of Sophia Kirwan-Baez. Other classical music highlights include a concert by the extraordinary classical pianist and composer GÉNIA. Originally from Ukraine GÉNIA will be playing at the OSO to raise funds for the children of Kharkiv.

Other treats to look forward to are the return of cabaret antics of the Reveller's Society, a fantastic night of musical reminiscences from hitmaker, composer and raconteur John Altmann, a tribute to the late Doug Livingstone presented by

Gyles Brandreth and a haunting theatrical production, [A Hundred Words for Snow](#).

Wetland wonders



There's lots on at the Wetland Centre this month. Here's our pick of their events.

Saturday September 10: Adult Pond Dipping

Despite the rather suggestive name this is a perfectly innocuous, entertaining and informative activity. It's a chance to grab a net and find out what lives in the water here at the Wetland Centre. You will find yourself discovering snails, newts, shrimps, dragonfly nymphs and much more. This session is tailored to adults and combines pond dipping with a more detailed look at the various creatures using microscopes. No experience necessary.

[More info here.](#)

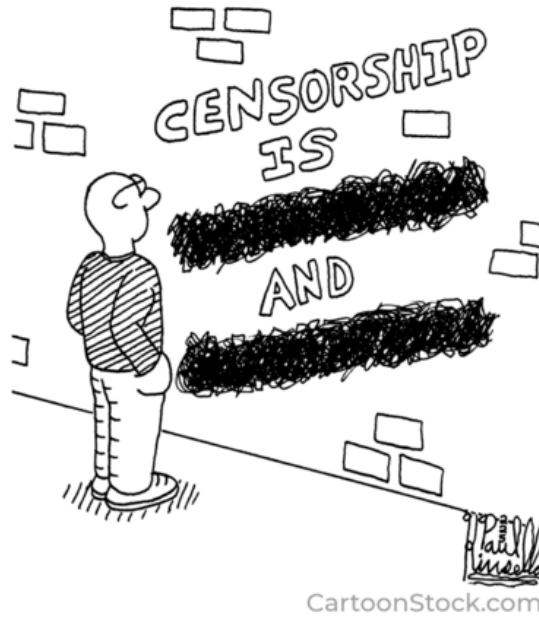
Daily: Drawn to Nature, An Exhibition of Wildlife Paintings by Chris Orgill

Living and working in Norfolk, Chris Orgill is a painter inspired by wildlife and landscape. He has provided illustrations for numerous books and was a winner of 'British Birds' magazine's national competition 'Bird Illustrator of the Year'.

The paintings in this exhibition are the result of sketches and paintings made from observations and encounters in the field. These first-hand encounters are a vital and enjoyable part of the creative process, sketches can take the form of detailed field paintings, simple scribbles or even written notes, in fact any information that can be gathered to provide reference for larger studio paintings

[More info here.](#)

Talking the talk



September 13, 7.30pm
Barnes Philosophy Club,
The OSO

The new season of talks at the Philosophy Club moves from last season's discussion of the impact of digital technology on our lives to another very live current topic of debate - freedom of speech.

The speaker will be Arif Ahmed Professor of Philosophy at the University of Cambridge and fellow of Gonville & Caius College.

[Find out more here.](#)



September 15, 7.30pm
Mortlake Potters and Ceramics,
St Mary's Church

Barnes may have been a rural backwater in the 18th and 19th centuries, but Mortlake was the industrial heartland of these parts, boasting a renowned tapestry works, several potteries, sugar and maltings and a number of breweries.

The lecture season opens on 15 September with a talk by Philip Mernick on Mortlake Potters and Ceramics. An avid collector of Mortlake Jugs (pictured), Philip will draw upon his extensive research to reveal the world of potters.

[Find out more here.](#)



Every Tuesday, 11am

FiSH Talks

The Barnes Green Centre

- **September 6th** - Jocelyn Horsfall: My Photographic Journey
- **September 13th** - John Lawrence: Travels around New Zealand
- **September 20th** - Celia Holman: A Slice of Eel Pie: Boatyards & Bands, Artists & Inventors - Part I
- **September 27th** - Vicky McGrath: Highlights of Richmond Museum's Textile Collection

[Find out more here.](#)

About the Bugle

The Barnes Village Bugle is an independent publication. People often think it's produced by the Barnes Community Association, but no, they have their own excellent email Prospect Plus.

At the Bugle we endeavour to simply report what's going on in Barnes in as comprehensive and entertaining a way as possible. We have no agenda apart from spreading the word about the huge number of genuinely interesting things happening in and around Barnes and sharing information about local campaigns and news events. If you have a story you would like to see featured in the Bugle do email us by clicking [here](#).

We can't guarantee that we'll run it, but if we think it's going to be interesting to our readers then we'll publish your information. If on the other hand you want to publicise a commercial venture then it's easy to advertise with us. Our mailing list has well over 4,000 subscribers so you'll reach lots of people in Barnes very inexpensively. The Bugle is a labour of love, not a profit-making venture. We pay to send it out and our mailing costs are covered by the fantastic support we get from Winkworth and our other advertisers. We'd love to get more advertising as that would at least go some way into covering the costs of our time, so if you advertise with us you'll not only be reaching a large audience you'll be keeping a local resource going.

At the Bugle we endeavour to check information for accuracy to the best of our abilities. However we are reliant on information provided to us by third parties. On occasion, dates and times of events may be subject to change and we would urge Bugle readers wishing to attend events, or use a service mentioned to verify information in advance. Where possible we provide links to websites to allow readers to double check the most recent information available, as details can be subject to change.

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