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The Barnes Village Bugle

March 5, 2023

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Arrested!



Local police have arrested and charged a man in connection with one of the recent shop break-ins in Barnes, and whether it's a coincidence or not, our local crimewave seems to have stopped abruptly. However, due to the sheer number of the break-ins over the past two months police cannot assume it was the work of just one individual. Indeed, there are some reports that a team of two people were responsible for some of the burglaries. Following the arrest, Richmond officers are

still conducting night patrols in Barnes High Street and its adjacent roads. The arrest was made after a DNA identification by the police forensics team.

1,424 days and counting



Hammersmith Bridge has now been closed to traffic for 1,424 days (3.9 years). Though there's much work going on behind the scenes there's still no date in sight for its re-opening. And even though the Bugle could probably go on Mastermind with the bridge being its specialist subject we can't even hazard a guess as to when a car will next cross the bridge, if ever.

There are, however, some small snippets of news this month:

The Task force has a new chair

The government Task force which was formed by Grant Shapps with the aim of "banging heads together" hasn't met for fifteen months, and during that time its previous chair Baroness Vere has been moved on to a different role. The new Chair will be [Richard Holden MP](#) who it seems will be taking on the hardly taxing job of overseeing a committee that never seems to meet.

Stabilisation work continues

The steel frames (which will allow the bridge's saddles to be jacked up to give engineers the opportunity to work on seized bearings in the suspension chains) are in the process of being installed and currently all seems to be on course for a re-opening of the central carriageway to cyclists in May or thereabouts.

Hammersmith & Fulham Council is pushing forward with its innovative bridge-within-a-bridge temporary solution

Even though planning permission hasn't yet been granted the council seems to be trying to speed up the process of getting this structure (see new CGI image above) built, by putting the work out to tender whilst simultaneously seeking planning

permission and listed building consent. Prior to the proposal going to the planning committee in September, it looks like there will be a period of consultation including exhibitions of plans in both Richmond and Hammersmith.

Roadworks in Barnes for a year as new gas pipes are laid

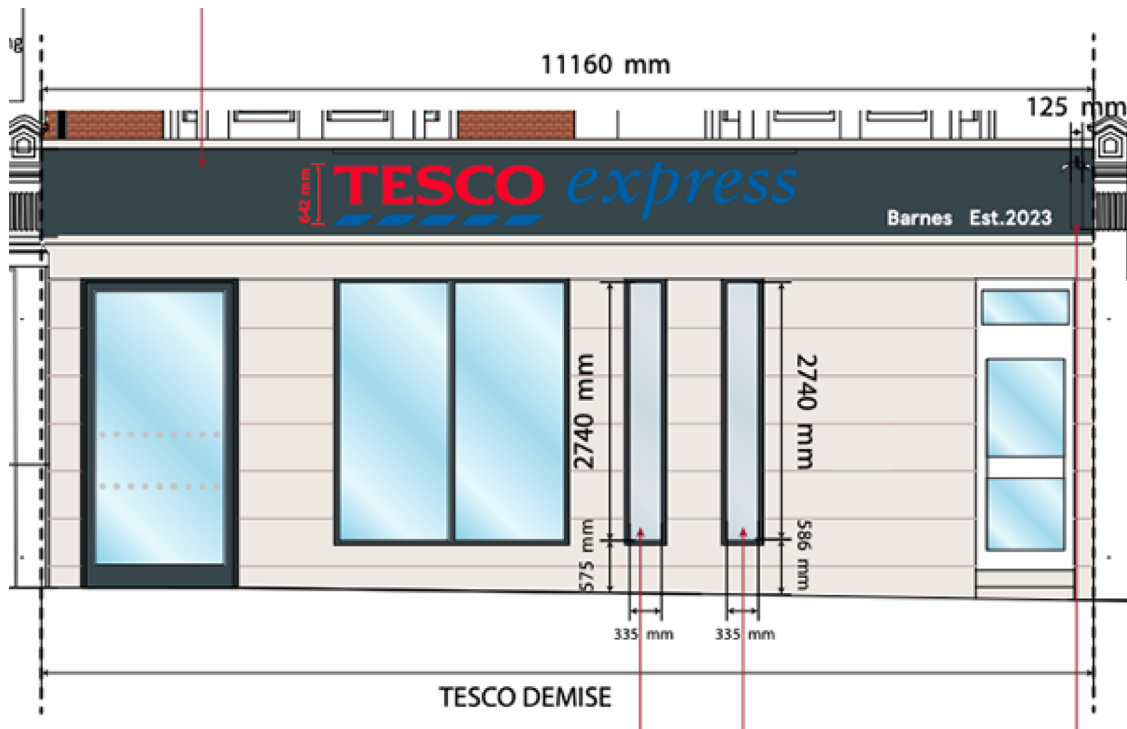


Did you know that gas is piped into Barnes via two gas pipes on Hammersmith Bridge? We didn't until recently, but obviously if the bridge is to be repaired this state of affairs can't continue. So, at a cost of approximately £5 million, 1.6 miles of new gas pipe is going to be laid along Rocks Lane and Castelnau to meet up with new diverted pipes from Hammersmith. This will allow the eventual removal of the pipes under the bridge.

Work will start near Barnes station at the junction of Rocks Lane and Station Road on March 6 and continue for 12-14 months.

Gas engineering company Cadent says ***“The work will be completed in 50 metre phases, with traffic management in place to reduce disruption where possible. Various types of traffic management will be put in place throughout the project phases. At times parking bays will be affected.”***

New store opens



The new branch of Tesco Express opposite the Red Lion on Castelnau has opened earlier than expected after a pretty speedy fit-out. Those who were familiar with the old NatWest bank branch that it replaced will be surprised at the Tardis-like nature of the interior and the new supermarket seems to have an impressively large selection of goods on offer. Unlike the Tesco branch at the Castelnau petrol station the product selection in the new branch seems to have a more upmarket feel with the Tesco Finest brand being particularly prominent.

There are, however, concerns about the new arrival amongst other local shops. Local art galleries haven't been happy to see their windows blocked by parked Tesco delivery vans and the arrival of a new supermarket means more intense competition for shoppers' wallets in an area already well served by independent food shops

Save the date for The Boat Race



It's that time of year when those in Barnes who are lucky enough to have riverside views suddenly find themselves extremely popular, with friends and even distant acquaintances angling for invitations to Boat Race parties.

Those without such fortunate friends will have to stick to hanging out on the Putney embankment or by the White Hart or the Ship in Mortlake.

This year's Oxford and Cambridge boat races will be held on Sunday March 26, quite late in the day, with the women's teams pulling away from Putney Bridge at 4pm and the men following suit at 5pm.

By the time the racing teams hit Barnes Bridge, around 15 minutes after the start time, the races are normally already won, but we can always keep our fingers crossed for a nail-biting ending.

The men's and women's team line-ups will be announced on Monday March 6 and the expectation is that there will be fewer big international names rowing for each side. This is because it's a pre-Olympic year and the big-name athletes will be focusing on training for their individual disciplines in the run up to Paris 2024.

The advertisement graphic for Winkworth is a rectangular box with a dark blue background. At the top left, the word "Winkworth" is written in a white, serif font. Below it, the tagline "for every step" is written in a smaller, white, sans-serif font. In the center of the box, the text "London's largest estate agent with over 60 offices" is written in a large, white, sans-serif font.

Winkworth
for every step

London's largest
estate agent with
over 60 offices

New Barnes business comes up with
purr-fect solutions for cat owners



Rachel Andre knows a lot about cats. Not only has she been a cat owner all her life, she's also worked for one of the biggest names in the pet care business.

And, if you think about it, the pet business really is big business. In the UK twelve million of us own dogs and another twelve million own cats. That's a lot of hungry mouths to feed week in week out. It's no wonder then that major players like Mars and Nestlé dominate the business making millions into the bargain.

However, things are changing and smaller direct-to-consumer businesses are challenging the big names in a David and Goliath battle. That's just what Barnes-based Rachel is doing with the launch of Tippaws her own multi-strand cat care brand.

Rachel wants her website to be a hub of authoritative advice on all aspects of feline health and wellbeing and has plans for a whole range of specialist cat care products. She's starting with the most important - food. Working with feline nutritionists she's launched a dry cat food that she says will appeal to the fussiest of cats. Her own cats, British Shorthairs Gus and Maisie, have joined her in the enterprise both as product testers and as the the face of the new brand on its website.

"My primary concern is making something that cats love", she says "And that means making it protein rich and adding all sorts of additional healthy nutrients. Our new food consistently comes out top in taste tests against other dried foods so the result is less waste and happier cats."

As a small start up Rachel doesn't have the marketing budgets of the big boys but she's confident that cats love the food so much that word of mouth will help grow her innovative new brand. She launched her new website just a few weeks ago and she's hoping that Barnes' cat lovers will be some of the first customers to try Tippaws. Find out more on the [Tippaws](#) website.

Winkworth

for every step

This month's featured property

Imposing country house

Isle of Wight

Sea views

Nine bedrooms

Ryde, Isle of Wight

£4,500,000

The right to party



Richmond Council has announced that it will be waiving street closure fees for those wanting to hold street parties to celebrate the Coronation Weekend Bank holiday over the weekend of May 6-8.

The Council will also offer grants of up to £5,000 to registered voluntary and community organisations who wish to bring together communities to celebrate or organise volunteering projects as part of the Big Help Out.

Last year over 300 residential streets across Richmond (21 of them in Barnes) celebrated the late Queen Elizabeth's platinum jubilee.

If you are interested in holding a street party you now have less than a month to get your application in with the deadline for applications being April 2. You can apply [here on the Richmond Council website](#).

Fit for a King



Three of the performers at this year's [Barnes Music Festival](#) have been commissioned by King Charles to write music to celebrate his coronation. Having personally selected the music for the occasion, the King has asked long-time festival patron, Roxanna Panufnik, as well as Roderick Williams, renowned baritone performing Schubert's Winterreise at St Mary's this year, and composer, Debbie Wiseman, playing piano for Wilde at Heart with Gyles Brandreth, to create works to be performed at Westminster Abbey.

You can see their respective concerts in the full Music Festival listing at the bottom of the page.

Introducing Tippaws, from Barnes

Designed to make cats purr

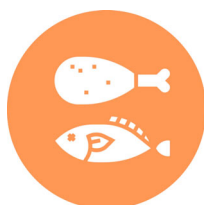


"It's called Tippaws because cats love our food so much they are always on their tippy-paws trying to get to it."

Every cat owner knows that cats can be fussy eaters and that, more often than not, after begging hungrily for food they fail to finish what's in their dish. And in a world where waste matters, something doesn't seem quite right about throwing away uneaten food.

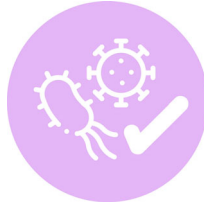
As a lifelong owner of cats, Barnes-based Rachel Andre knows all too well that some commercial cat foods aren't hitting the mark. So, she's developed Tippaws a brand new cat care company whose first product is some very special dried food.

"I started Tippaws" she says "because not only do I own cats, I have worked in the pet care industry for many years. I know how mass-produced food is made and I realise there can be a better way. "



70% animal protein

With added plant protein, vitamins and minerals



Prebiotics

Supports your cat's gut health



Naturally hypoallergenic

No wheat gluten or dairy



Taste tested

Tippaws came out top in a taste test

Working with feline nutritionists and behaviourists Rachel has developed a food based on the latest and best research into what cats and their owners really want.

"We've made it both delicious and healthy. There are three flavours to chose from and they all contain 70% real meat or fish. We've added pre-biotics for cat gut health and other healthy ingredients to make the food as nutritious as possible." says Rachel.



Yucca extract

Binds to urea to reduce bad stool smells.



Taurine

For heart health and immune support.



Dried cranberry
Supports urinary tract health



Amino acids
L-Carnitine is proven to increase cats' metabolic rate.

"Tippaws has come out top in multiple taste tests against other dried foods and we know cats love it. This means less waste and great value for money. One 5kg bag will last the average cat 100 days, that's just 57p per day per cat."

SPECIAL BUGLE OFFER

Save 20% on your first order

Just use the code **BUGLE20** when you buy

Click here to find out more



Healthy food that will
make your **cat purr**

tippaws
www.tippaws.com

Legends in their lunchtime



It's not just royal patronage that singles out the Music Festival this year, it's the sheer number and variety of events. Away from the evening concerts there are a huge number of daytime events held at St Mary's and St Michael's. There are intimate guitar recitals, an unmissable performance by young musicians from the Menuhin school and uplifting choral concerts. There are also organ recitals by two of the most exciting young organists playing in the UK, [Jonathan Lilley](#) and [Rachel Mahon](#) who was the first female organ scholar at St Paul's Cathedral and is now director of music at Coventry Cathedral. You can read an exclusive interview with Rachel for the Bugle, which tells the story of how she moved from small town Canada to her current prestigious role, [here](#).

There's also lots on for families with a very special performance of [Carnival of the Animals](#) aimed at toddlers and an [eco-themed family concert](#) at the Wathen Hall on the St Paul's school campus.

And even if classical music isn't your thing you can still join in with the sheer fun that music making brings by taking part in the [Abba Singalong](#) at the Kitson Hall on March 11. There, you can join charismatic choral leader Ben Parry, a live band, and a backing choir with singers from local schools for an afternoon rehearsing and performing ABBA's greatest hits.

Music is art to the ear... and art is music
to the eye



Painting: [Katie James](#)

If the sheer abundance of music making this month wasn't enough, the Barnes Music Festival has another treat in store with a festival wide art exhibition being held at St Mary's Church.

You will also be able to see mark-making in action as three artists from local group Barnes Artists have been invited to paint and draw live at three concerts. Their work which will be inspired, not only by what they see but also what they hear can be viewed in the interval and then sold at the Gala Celebration Concert on Saturday March 18.

Camberwell graduate Sarah Dickinson will be capturing the shapes and sounds of the Ferio Saxophone Quartet on Tuesday March 7 from 7.30pm at St Mary's.

Fellow former Camberwell student Katie James will be intuitively responding in colour and oil paint to the music of Arvo Part and Robert White at St Michaels on Sunday March 12, and on Wednesday March 15, Slade-trained Penny Roberts plans to soak up the atmosphere in colour pastels and charcoal of 19th century Paris with Berlioz and Friends at St Mary's.

Advertorial

MASTERING MASTERPIECES



The ultimate destination for art education.

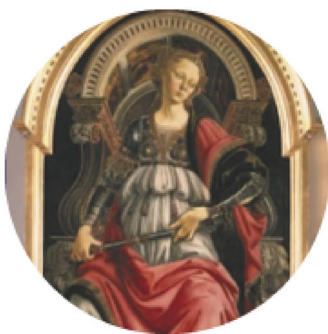
Great art has the power to do so much. It can captivate us with its beauty but it can also be a conduit to another time, with different ideas, ideals and challenges. Standing in front of a painting and understanding the context in which it was painted and the messages the artist has hidden in it makes the experience of enjoying art so much richer.

Often art history can be seen as dry and academic when in fact it is a way to open the door to another world.

The team behind Art Storie believe that everyone should have access to quality education on art, regardless of prior knowledge or experience. That's why they have launched an online platform offering courses in a whole range of artists and styles, and all at extremely reasonable prices.

Learn more about Leonardo, understand the history of women painters, see Venice through Canaletto's eyes and much more...

What's on offer?



- Watch an individual lecture or join a complete course. There are 12 different lectures to choose from in a course list that is regularly updated.

- Take part in live webinars
- Explore the work of women painters
- Learn more about the Da Vinci, Botticelli and other masters of the renaissance
- Uncover the art secrets of Byzantine Greece
- Learn how Vermeer pushed the boundaries of light, colour and composition.



"It's a great resource for those who love arts and want to learn more. The lectures are super interesting and well structured."



www.artstorie.co.uk

Every good tern



If you think the tern in the picture above looks a little wooden you would be quite right. It's just one of a number of fake terns placed on the rafts in the middle of the Leg O'Mutton reservoir by a team from Barnes Common.

The confusingly named decoy birds are anything but as they are there to encourage actual terns to nest.

A very special 60th birthday



Our brilliant local charity FiSH is celebrating its sixtieth anniversary this year. That's sixty years of work combating loneliness and maintaining the independence of vulnerable and elderly people in Barnes, Mortlake and East Sheen.

Not many people know that one of its founders, Mary Lee Berners-Lee, was not only a pioneer of women working in computing but was also the mother of the 'father of the World Wide Web' computer scientist Tim Berners-Lee.

So, it's no surprise in a way that the organisation she helped to found is about building local networks to help prevent loneliness in older people. However, the networks that FiSH builds through its team of volunteers are anything but virtual.

The charity has quite a few big events to look forward to this year including:

A Coronation Tea to mark the new reign of King Charles at Barnes Green Centre on May 3 for FiSH members and volunteers.

The Sheen Open Gardens on Sunday June 4.

A service of celebration at St Mary's Barnes on Sunday October 1.

Masterchef winner wins Sausage Roll Off



A sausage roll that was a celebration of Dorset chef Matt Follas' local suppliers was unanimously voted the winner of this year's Great Sausage Roll Off at the Red Lion.

You may recognise Follas if you are a follower of Masterchef as he won the competition way back in 2009. He's now going to display the Sausage Roll Off trophy together with his Masterchef trophy (both obviously equally prestigious) at his restaurant, Bramble, in Sherborne.

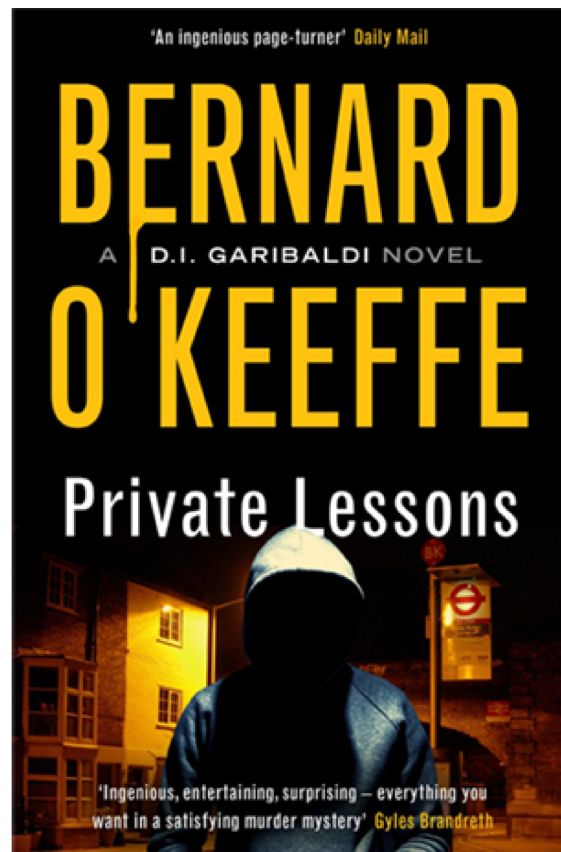
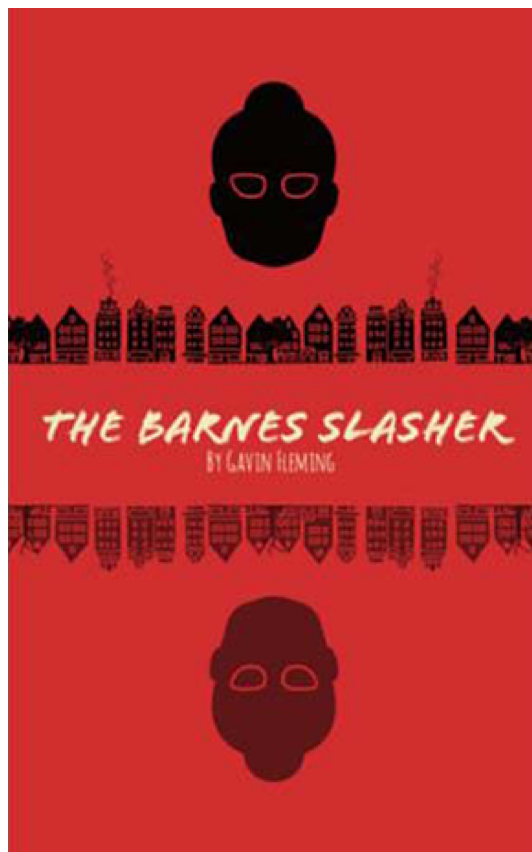
The winning sausage roll - pork sausage meat from his local butchers, slow cooked onions, bacon and a secret spice mix, topped with a pork crackling crumb and served with Mat's Sunday Roast gravy for dipping – will also be going on his restaurant's menu.

The panel of judges for the award was the most stellar yet, featuring chefs Daniel Clifford, Simon Rimmer and Pip Lacey as well as LBC broadcaster James O'Brien.

Sixteen chefs took part, cooking 12 sausage rolls each. The ones not sampled by the judges were sold to raise money for good causes. Sales of the rolls plus a charity raffle helped the night raise thousands for the charity Hospitality Action.

The Red Lion's General manager Angus McKean said ***"The atmosphere was electric, the sausage rolls were delicious, and this is the best line-up of entrants and judges we have ever had. It was a great night."***, but perhaps the last word should go to Angus's wife and co-manager Claire Morgan who said ***"The Great Sausage Roll Off is really Angus's baby. We've been together for 24 years – but to be honest, he would only notice me and the kids in the run up to the Roll Off if we were wrapped in pastry and baked in the oven! But I have to say, it is a magical night in The Red Lion and living proof of the amazing things you can achieve – even if you are just a wonderful community pub in South West London."***

Murder most horrid



When the Bugle first moved to Barnes from a grittier part of London, our first impression of it was as St Mary Mead brought to life. For those unfamiliar with Agatha Christie's oeuvre, St Mary Mead is the village in which the redoubtable Miss Marple resides and uncovers the hidden slights and resentments beneath the surface of outward respectability that in her world inevitably lead to one thing – murder.

It seems the potential of Barnes as a perfect setting for a murder mystery has ignited the imaginations of two very different writers featured in the Bugle this month.

The first is Irish playwright, Gavin Fleming who doesn't live in Barnes but through his work at the OSO over the past few years has had the opportunity to observe our way of life with a gimlet eye. The second is novelist Bernard O'Keefe who has lived and worked in Barnes (formerly as a teacher at St Paul's) for many years who brings an insider's perspective.

Inspired by two different conversations over a pint at the Sun Inn last year Gavin has written a black comedy – [The Barnes Slasher](#) - which will be performed at the OSO later this month. His story follows the path of a Sweeney Todd-like mother and son, a local undertaker and her boomerang-baby son. She wants him out of the house but still needs to keep him close to her apron strings. For her, nothing but a Barnes address will do for her precious child, but, as we all know, property prices make that hard...but not if you devalue a property as a result of it being the scene of a particularly grizzly killing. In this topsy turvy drama the killers are the putative heroes, and the victims are somewhat annoying Barnes stereotypes.

At the other end of St Mary Mead, oops we mean Barnes, a body is found in Barnes Cemetery, and it's not been there since 1897. So begins Bernard O'Keefe's second novel featuring his country-music-loving, Larkin-quoting sleuth D.I. Garibaldi.

The victim is Giles Gallen, a young Cambridge graduate working as a tutor in Barnes. When Gallen's murder is followed by assaults on and threats to other tutors working for the same firm more questions follow. Did Gallen know something? Did someone kill him to keep him quiet? And why are other tutors being threatened?

From the super-rich in Tuscan villas and the middle-classes of leafy Barnes to aspirational students on the White City Estate the novel follows the stories of those trying to climb their way up the educational ladder and the ways that tutors can become entangled in the family life of their employers with unexpected consequences.

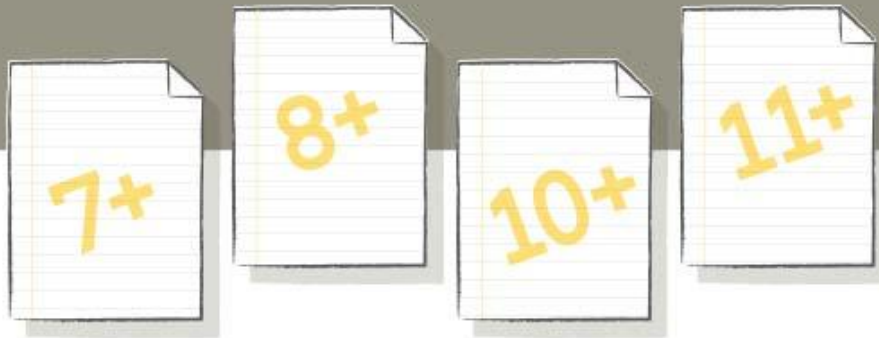
The book will be out on March 30 and you can reserve your copy at The Barnes Bookshop.

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Tuition

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Mock Tests



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The singing detective



Just as we thought we were stretching the Agatha Christie analogy too far (see story above), an email arrived in our inbox from singer Susie Webb who may lay claim to being Barnes' very own Miss Marple – albeit a rather younger and more glamorous version than Christie may have imagined.

We've featured Susie in the Bugle before after she managed to track down and retrieve her son Archie's stolen bike – a feat lauded in an article in the Sunday Times.

Since then, her accidental entry into the world of detecting has continued and she's helped identify a scoundrel who was one of ten people doing a runner from a restaurant.

Her investigating skills and talent for publicity have been rewarded once more with an article this time in the [Daily Express](#)

Advertorial

EASTER HOLIDAYS 2023



JOIN US FOR TWO WEEKS OF HERITAGE CRAFT AND FINE ART

At last Easter is around the corner and signs of spring are popping up everywhere. It's traditionally a time of fresh starts and renewal so it's the perfect time for children to get excited about learning something new. Workshop's Easter courses are all about fun but they do far more than pass the time. Children acquire new skills and push their own creative boundaries and they leave each course with something they've made themselves. There are six great courses to choose from.

Make a mug of yourself



Mar 31 & Apr 14

In this fun and engaging class, you will learn a host of hand-decorating techniques to realise your own (or someone else's) face in ceramic mug form.

Book now

Soft toy animals with Bee Smith



Mon Apr 3

Ever wanted to make your very own soft cuddly friend? Join professional seamstress Bee Smith and make a cute animal soft toy, themed around Easter and welcoming spring time.

[Book now](#)

**Easter Arts Club -
Style your room**



Apr 4 to Apr 6

Join artist and interior designer Hayley Steedman and artist/maker Imogen Storey in an art club that will transform your bedroom in just three days. Make a rug. Make a cushion. Even make a graffiti lampshade.

Book now

Cutlery carving with Suz Williams



Tue Apr 11

Workshop goes to the woods in this new course where you will learn to whittle your own cutlery. Come and split, carve, axe, cut and scoop to make one of the first things humans ever created: eating tools!

[Book now](#)

Carve, Print, Frame



Apr 12 & 13

Over this two day course, you will learn how to carve a lino cut, print and frame your finished work.

Book now

Van Gogh to Matisse



Fri Apr 14

Learn about the Fauvists (Van Gogh, Cezanne, Matisse) and paint a canvas of your own inspired by their work.

Book now

Book via: wurkshop.co.uk

Follow us: [@_wurkshop](https://www.instagram.com/_wurkshop)

Studio 9/10 | The Mews | 46-52 Church Road |

Barnes | SW13 ODQ

'Faceted and intriguing' - The Observer's verdict on the new Dukes Meadows foot

bridge



[Pictures: Andrew Wilson](#)

The [Observer's](#) architectural correspondent has been singing the praises of the latest addition to our local landscape – the Dukes Meadows foot bridge and you can't get a much better review than being anointed with the phrase 'elegiac engineering'. The article also notes that bridge's architects Moxon are also involved in the plans to transform the disused old Barnes Railway Bridge into a green walkway. We'll bring you more news on that potentially exciting new project in Bugles to come.

You've got that Pete Tong



[Roger Miles picture: Andrew Wilson](#)

Legendary dance music DJ Pete Tong already has thousands of vinyl records in his own collection, but until recently there was a significant gap – no prog rock.

How anybody can live a full life without experiencing the studenty seriousness of an 18 minute track by 70s supergroup Yes is a mystery to us at the Bugle, but luckily for Tong, later in life, he has now visited Olympic Records to stock up on some seminal works by artists such as Genesis and Emerson Lake and Palmer.

We don't know if he's been converted to a new genre as the records were bought for a vinyl listening evening that he was attending, but he certainly made a dance music discovery, as the Olympic's own music archivist Roger Miles pressed a copy of his son's new dance music record upon Mr Tong.

It seems Miles' audacity was rewarded as Tong went on to play a track from Jack Miles's album – *Cerulean* by Jeigo on his famous Friday night Radio 1 dance show. You can [listen here](#) at 1 hr and 25 minutes into the programme.

Joined up writing



We live in a place of poets. Two of Britain's greatest poets David Harsent and Roger McGough live in Barnes, perhaps inspired, or at least given safe harbour, by the gentle suburban rhythms of life here.

Thanks to our literary festivals and the OSO we can hear Roger McGough perform his poetry but now aspiring poets in Barnes can learn from him too.

This April, Werkshop which specialise in running arts and crafts courses, will be holding a course in poetry writing presided over by Roger.

Over the course of three nights in different weeks throughout April, Roger will introduce a small group of students to the art of playing with words. He will talk about patterns, metaphor and imagination and teach participants how to draw on their own experience and originality to write the poetry of their lives.

It's the third time he's run such a course and those who have taken part before say they have left with their eyes opened and their imaginations on fire. Find out more on [the Werkshop website](#).

A garden anniversary



The Barnes Community Gardeners – an initiative started by the team at Barnes Common and supported by FiSH is now one year old.

Since its inception over 1,000 volunteer hours have been spent on community projects across Barnes.

The volunteer team have been helping tend the gardens of residents whose age or disability have meant they have been unable to maintain their much-loved outdoor spaces. They have been working on larger projects too, including the Monday gardening club at care home Walsingham Lodge.

On other days you might find them lending a hand at Barnes Primary and Lowther Schools introducing children to allotment gardening.

Volunteering for the community gardening team is a wonderful chance to reap the rewards of sowing and growing but also to make a genuine difference for some garden owners who themselves welcome the extra social contact that gardening visits bring.

If you would like to volunteer you can find out more [here](#).

To Heaven on a Harley



When the Bugle saw a group of leather-clad Harley-riding bikers congregating in our quiet street two weeks ago we were intrigued. Why would a gang of bikers come to Barnes? All was revealed when we followed them around the corner to find a parade of bikers congregating behind a special motorcycle and sidecar hearse.

They had come to pay respects to Daryl Clarke another Barnes resident whose life was claimed too soon by cancer.

By day Daryl was an Independent Financial Adviser working with the men behind heavy metal bands like Iron Maiden but in his spare time he was an avid lover of motorbikes.

He founded ChildLine Rocks in 2008 to raise money through music-related events for ChildLine and went on to help organise a whole series of sponsored bike rides, participants of which included Morgan Freeman and The Hairy Bikers. Through his work he helped raised huge sums for the charity and make a real difference to many children living in difficult circumstances. We wish we knew more about Daryl when he was alive but it's clear that his packed funeral showed how much respect he was held in and how many lives he touched.

The sound of leather on willow



One of our earliest joyful discoveries on visiting Barnes was to find a cricket match in progress on the common so we've been intrigued to find out more about the Barnes Common Cricket Club.

Local cricket in Barnes started close to where the Pond sits now, but the pitch moved to its present site in the 1890s as Barnes expanded. The new ground was constructed for £40, and club records show that a railway carriage provided unique dressing rooms for players.

Today the Barnes Common Cricket Club continues the tradition of cricket on the common with weekend fixtures, and tours annually to Shropshire and Dorset. It has also toured overseas including India, Australia, and Barbados.

The modern version of the club was founded by cricket fanatics Steve and Lynn Page and you can now find a pair of benches near the pitch engraved with their names in celebration and commemoration of their contribution.

Anyone interested in finding a social level of cricket can come along and join the club and you can find out more in [this lovely article on the Barnes Common website](#) by the club's chair Peter Eaton.

Fashion re-imagined



If you're a fashion maven or you simply have a keen interest in sustainability there's an unmissable event at the Olympic Studios this month that has your name on it.

It's a screening of the documentary Fashion Re-imagined which features the designs and campaigning work of Amy Powney the woman behind the pioneering label Mother of Pearl.

It's an eye-opening film for anyone who is unaware of how much waste and air miles go into the garments we all wear.

The screening on March 9 will be followed by a Q & A with the film's director Betty Hutner and [you can book here](#).

Poster girl



It's always a treat to see each year's new poster for the Barnes Children's Literature Festival so we're pleased to reveal that the illustrator behind this year's poster is Cressida Cowell, the author of *How to Tame your Dragon*.

As we mentioned in last month's Bugle, this year's Festival yet again has a hugely starry line-up including Sir Lenny Henry, *Gruffalo* illustrator, Axel Scheffler, renowned cartoonist Chris Riddell and space scientist Dr Maggie Aderin-Pocock.

This year the Festival will also be at the centre of the centenary celebrations of our beloved late Barnes resident Judith Kerr, author of *The Tiger Who Came to Tea*,

Mog the Forgetful Cat and so many more books that have become classics of children's literature.

A highlight will be a very special event featuring a rare public appearance by Judith's daughter Tacy Kneale who will join her mother's dear friends, the former Children's Laureates, Sir Michael Morpurgo and Lauren Child, to remember her remarkable life.

Bugle Classifieds



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CORNWALL HOLIDAY COTTAGE

Wonderful cottage in beautiful Mousehole, Cornwall. 2 mins to harbour. 2 bedrooms, sleeps 4. (All linen towels) Living room and well-equipped kitchen, dishwasher, range-cooker, Utility, washing machine. Spacious with wood floors.

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Dogs accepted. Some vacancies left this year. Email for details

theoldexchangemousehole@gmail.com

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The Bugle has well over 4,500 subscribers and where else can you reach that many people in Barnes for such a small cost? £25 gets you up to 100 words to publicise your service. That's more than enough space to say what you do and provide your contact

details. To advertise in the Classified section just email us here at

admin@barnesvillage.com. If you are looking for a display ad further up the page prices start at £100 and you can [find out more here](#).

What's on in March?

Check out our guide to What's On in Barnes this month, and remember to double check dates on venues' own websites as although we check information to the best of our ability sometimes dates and other details are subject to change.

Films at The Olympic



In the run up to next weekend's Oscars there's still a chance to catch up on the main contenders at The Olympic. The race for the big prizes now seems to be centred on four films, All Quiet on the Western Front (surely a shoe-in for the best Foreign Film), Everything Everywhere All at Once, The Banshees of Inisherin and Tar.

Looking beyond the major Oscars the Olympic are also running a series of Oscar shorts which are well worth checking out for the promise of new talent to come. Apart from 'All Quiet' they are also screening two other best Film in a Foreign Language contenders - Close - a multi-award winning Belgian coming of age drama, and EO, a French Polish film about a donkey, which surely must be better than it sounds?

There are some actual new films amongst the re-runs of Oscar contenders including the dramatisation of Alan Bennett's Allelulah, and what sounds like a really enjoyable Korean film Broker, from the same director as the Palm D'Or winning Shoplifters.

Fashion lovers should make a beeline for the documentary Fashion Reimagined (see story above) and culture vultures have lots to enjoy this month with the NT Live's Othello and The Life of Pi, a wonderful documentary on the impressionist artist Mary Cassatt and a Royal Opera House performance of Turandot.

What's on at the OSO?



If you're quick you can still get tickets for what sounds like a wonderfully sophisticated evening of Revue at The OSO celebrating the wicked wit and wisdom of Noel Coward. It's being performed this Tuesday night so you'll need to get your skates on.

Other highlights this month include Beneath A Cups a screwball comedy play featuring a marriage guidance counsellor looking for love which apparently is just the ticket for fans of Fleabag and Miranda, and 29 Internet Dates - five short plays or 'serious comedies' that unmask the 'torment and joy' of internet dating.

There are two showcases for next generation talent with a Writer's Showcase and a performance by the OSO Youth Theatre.

Towards the end of the month, things take a gruesome turn with a new adaptation of Robert Louis Stevenson's Jekyll & Hyde and The Barnes Slasher, a fictional (thank god) story of a murderous spree in Barnes.

Wetland wonders



There's lots on at the Wetlands Centre this month. Here's our pick of their events.

Wildlife Photography - Back to Basics - Saturday March 25

This is an opportunity to go back to the foundations in photography.

This workshop is ideal for all levels of photography – as an introductory or a refresher course on the foundations in camera exposure. The day is a mixture of classroom learning with outdoor hands-on practice and plenty of time for 1-2-1 tuition. Content details will be tailored to the specific interests and experience of the course attendees on the day.

[More info here.](#)

Free Acoustic Concert - Friday March 31

Long-distance contact, short-distance contact, anxiety alarms, excitement, mobbing, fighting, mating, feeding and of course, singing. These are some of the many and varied ways birds use call and song to communicate with each other, defend a territory and attract a mate.

In this premiere composition, local students use acoustic instrumentation and voice to explore the qualities of birdsong and other environmental sounds at the London Wetland Centre between winter and spring.

[More info here.](#)

Classical treasure trove

If you love classical music then March in Barnes is the time and place to be. Not only is there the glorious Barnes Music Festival but there's a great Lenten concert at St Michael's and a chance to 'Come and Sing' with the Barnes Choir.

You can see the full treasure trove of concert listings for the Festival below but we thought we'd give a special mention to the Ensemble Mirage (below) an extremely talented group of young musicians who'll be playing chamber music at the Festival.



Ensemble Mirage

Tuesday, March 14, 7.30pm, St Mary's Church

Barnes Music Festival and Barnes Music Society are joining forces to bring Ensemble Mirage, a group of award-winning chamber musicians, to the festival.

Ensemble Mirage is a dynamic flexi-ensemble, focusing on the fantastic range of mixed Wind-String-Piano chamber music. From trios to octets, working with a small group of dedicated, passionate and award-winning chamber musicians, they aim to expand the standard chamber repertoire, bringing to light many often over-looked works.

Each programme focuses on a particular instrumental combination, presenting the well-known works alongside more rarely heard pieces for that chamber medium. They will present well known works alongside more rarely heard pieces from Mozart, Tchaikovsky, Howells, and Bliss.

[Find out more here.](#)



CALLING ALL CHORAL SINGERS

Saturday, March 25, from 9.30am, All Saints East Sheen

The Barnes Choir, conducted by Julian Collings, invites you to Come and Sing Will Todd's Mass in Blue on Saturday 25th March 2023 at All Saints Church, East Sheen Avenue, East Sheen. SW14 8AX.

A special choir will be formed for the day, involving members of The Barnes Choir and you, our guests. Julian Collings, our director, will be working intensively with us on the music and will provide performance insights, and we will be accompanied on the piano by Elspeth Wilkes.

Enquiries: singingday@barneschoir.org.uk



Stainer's Crucifixion, The Choir of St Michael's with guest soloist Harry Jacques (bass) & Robbie Haylett (tenor)
Friday March 31, St Michael's Community Centre

A performance of John Stainer's much loved Crucifixion during Lent.

[Find out more here.](#)

Music's back at The Bull



We have three really intriguing gigs to recommend at the Bull's Head this month. For full on musicianship and exuberance look no further than [Royal Jam](#), a six

piece band made up of some of Britain's best session musicians. They get together every so often to celebrate their love of 1980s west coast funk pioneers The Crusaders, and the Bull is lucky to host them on Friday March 10.

Towards the end of March there's a switch away from jazz in favour of a country/folk/Americana sound with a gig by Robert Vincent. While you may not have heard of Robert you will know many of the artists he's worked with, either on the production side in the studio or on stage supporting or performing with them. The roll call of his collaborators include Paul McCartney, Elvis Costello, Robert Plant and Mary Chapin Carpenter.

Finally jazz meets pop with a jazz-meets-pop take on Status Quo classics performed by none other than The Quo's drummer John Coughlan accompanied by jazz pianist Alex Steele and double bassist Paul Jefferies and jazz violinist Ben Holder.

Talking the talk



March 14, 7.30pm
Barnes Philosophy Club,
The OSO

Is free will an illusion? Are our choices really ours? How susceptible are we to influence? Do we follow a pre-determined path laid down by our genes or upbringing or an all controlling deity? This meaty philosophical question is on the table at the Barnes Philosophy Club this month where Sophie-Grace Chappel, Professor of Philosophy at The Open University will argue that free will is a matter of degree.

[Find out more here.](#)



March 21, 8pm

Barnes Literary Society

St Mary's Church

Elizabeth Buchan was a fiction editor at Random House before leaving to write full time. Her novels include the prize-winning *Consider the Lily*, international bestseller *Revenge of the Middle-Aged Woman*, *The New Mrs Clifton* and *The Museum of Broken Promises*.

She'll be discussing her latest novel *Two Women in Rome* with Elizabeth Gilbert, the host of BBC Radio 4's *A Good Read*.

[Find out more here.](#)



March 16, 8pm

**Barnes & Mortlake History Society, All Saint's Church East Sheen
*Gunnersbury Park, The Place and the People***

When we have so much beautiful green space on our doorstep it can be easy to forget that there's another wonderful space to visit a short drive over Kew Bridge. Gunnersbury Park which was sold by the Rothschild Family to the local borough in the 1920s is a beautiful spot with a fascinating history and you can find out more at the next meeting of the Barnes & Mortlake History Society.

[Find out more here.](#)



Every Tuesday, 11am

FiSH Talks

The Barnes Green Centre

Please check for availability in advance.

- **March 7:** Coffee concert: Barnes Music Festival.
- **March 14:** Roger Bailey: The Thames Tideway Tunnel
- **March 21:** Nigel Jackman: The Birds in Richmond Park
- **March 28:** Vicky McGrath: The Richmond Murderess

[Find out more here.](#)

Advertorial

The programme of this year's Barnes Music Festival has been announced and as you can see from the listings below it's the best festival yet with nearly forty wonderful events to choose from. Concerts tend to sell out fast so just click below to reserve your tickets. Or why not buy a special festival pass which will give you entry to all the events* at the Festival?

* except for tasting notes on Friday March 10.

[Buy tickets and find out more](#)

SEE THE FULL EVENT LISTING BELOW

Just click on the images for more details of each event.

MARCH 4

St Mary's, 7.30pm



BENJAMIN GROSVENOR
piano
Bach, Schumann, Ravel, Prokofiev

MARCH 5
St Michael's, 10am



**PARISH
MASS**
with
Ibstock Place
School

MARCH 5
St Mary's, 3pm



**BARNES
CONCERT
BAND**

MARCH 5
St Michael's, 7pm



**HOLST
SINGERS**

Taverner, Barber, Copland & more

MARCH 6

St Mary's, 7.30 pm



BARNES FESTIVAL CONSORT & PEGASUS CHOIR
The Choral Music of Stephen Dodgson

MARCH 7

St Mary's, 1 pm



**EQUINOX
DUO**
harp & flute
Alwyn, Nunn, Takemitsu & more

MARCH 7
St Mary's, 7.30pm



**FERIO SAXOPHONE
QUARTET**
Handel, Gershwin, Elgar, Lago

MARCH 8

St Michael's, 1 pm



**JONATHAN
LILLEY**

organ recital

Vierne, Bonnet, Jongen & more

MARCH 8

Wetlands, 7.30pm



JAMES LARTER

COLIN ALEXANDER
marimba & cello
Larter, Druckman, Volans & more

MARCH 9
St Mary's, 1pm



**MENUHIN SCHOOL
MUSICIANS**

Tartini, Stravinský, Ârenský

MARCH 9
St Michael's, 3.30pm



TIFFIN SCHOOL CHOIRS

BBC Radio 3 Choral Evensong

MARCH 9

St Mary's, 7.30pm



HENRY CHANDLER

JP EKINS

violin & piano

Prokofiev, Fauré Beethoven & more

MARCH 10
St Mary's, 5pm



**RODERICK WILLIAMS &
CHRISTOPHER GLYNN**
Winterreise, Schubert

MARCH 10
OSO, 8pm

The poster features a teal background. On the left is a clear glass wine bottle with a yellow label that reads "UMP MUSIC & WINE". In the top left corner is the "UMP ORCHESTRA" logo. In the top right corner is the "BARNES MUSIC FESTIVAL" logo. The central text reads "Tasting notes" in large yellow font, with "WINE WITH MUSIC" in smaller yellow font below it.

TASTING NOTES
music & wine tasting

London Mozart Players & Latimer Vintners

MARCH 10

Olympic, 8 & 10pm



HOWARD GOODALL

Music in the Dark

MARCH 11

Kitson Hall, 4pm



SING ALONG ABBA

with Ben Parry

MARCH 11

St Mary's, 7.30pm



BARNES CHOIR

Rossini
Petite Messe Solenne

MARCH 11

Olympic, 8 & 10pm



MUSIC IN THE DARK

Roxanna Panufnik

MARCH 12

OSO, noon



**BARNES YOUNG
MUSICIAN OF THE YEAR
finals
Ben Parry,**

adjudicator

MARCH 12

St Mary's, 4pm



WILDE AT HEART

Gyles Brandreth & Debbie Wiseman with the Oscar Wilde Society

MARCH 12

St Michael's, 8pm



SANSARA & FRETWORK

choir & viol consort

Avo Pärt

MARCH 13

St Michael's, 1pm



LAURENCE WILLIAMS

bass baritone

Schubert, Die schöne Müllerin

MARCH 13

St Mary's, 7.30pm



TIMOTHY RIDOUT

viola & piano recital

Clarke, Bloch, Schumann

MARCH 14

St Mary's, 7.30pm



ENSEMBLE MIRAGE
clarinet, violin, viola, cello
Howells, Bliss, Tchaikovsky, Mozart

MARCH 15
St Mary's, 1pm



RACHEL MAHON
organist, Coventry Cathedral
Bach, Mendelssohn, Brahms & more

MARCH 15

St Mary's, 6pm



BERLIOZ & FRIENDS

Song recital led by Nigel Foster, *piano*

MARCH 16

St Mary's, 10am



**TODDLERS
CONCERT**

The Carnival of the Animals

MARCH 16

St Mary's, 1pm



VICKERS BOVEY GUITAR DUO

Dodgson, Janáček, Rameau

MARCH 16

St Mary's, 6pm



ENSEMBLE PRO VICTORIA

Monteverdi & more, *followed by dinner at Arte Chef*

MARCH 16

Holy Trinity, 7pm



BARNES COMMUNITY CHOIR & OLYMPIC CHOIR
pop, rock, jazz, musicals and a little bit of classical

MARCH 17

Wathen Hall, 6pm



'ECO-WARRIERS'
FAMILY CONCERT by

CHILDREN'S MUSICAL ADVENTURES

MARCH 17

St Mary's, 7.30pm



BACH CLUB/BRITTEN SINFONIA
flute, oboe, violin, clarinet, cello, harpsichord
Purcell, Hodgson, de Fälla & more

MARCH 17

St Mary's, 10pm



LIVE MUSIC IN THE DARK
Grytė Navardauskaitė, Piano
Beethoven, Einaudi

MARCH 18

Velehrad, 2.30pm



A CELEBRATION OF PAUL READE
flute, piano, bassoon

MARCH 18

St Mary's, 7.30pm

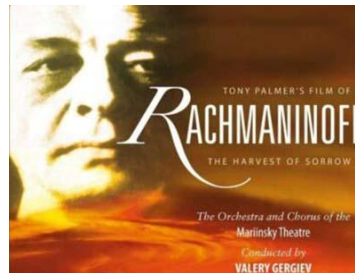


GALA CELEBRATION CONCERT

host: Gyles Brandreth

MARCH 19

Olympic, 10am



FILM: RACHMANINOFF
a film by Tony Palmer

MARCH 19

St Mary's, 6pm



CHORAL EVENSONG
& *Barnes Young Musician of the Year* performance
THROUGHOUT
THE FESTIVAL



EXHIBITION OF ART & PHOTOGRAPHY AT ST MARY'S CHURCH

About the Bugle

The Barnes Village Bugle is an independent publication. People often think it's produced by the Barnes Community Association, but no, they have their own excellent email Prospect Plus.

At the Bugle we endeavour to simply report what's going on in Barnes in as comprehensive and entertaining a way as possible. We have no agenda apart from spreading the word about the huge number of genuinely interesting things happening in and around Barnes and sharing information about local campaigns and news events. If you have a story you would like to see featured in the Bugle do email us by clicking [here](#).

We can't guarantee that we'll run it, but if we think it's going to be interesting to our readers then we'll publish your information. If on the other hand you want to publicise a commercial venture then it's easy to advertise with us. Our mailing list has well over 4,000 subscribers so you'll reach lots of people in Barnes very inexpensively. The Bugle is a labour of love, not a profit-making venture. We pay to send it out and our mailing costs are covered by the fantastic support we get from Winkworth and our other advertisers. We'd love to get more advertising as that would at least go some way into covering the costs of our time, so if you advertise with us you'll not only be reaching a large audience you'll be keeping a local resource going.

At the Bugle we endeavour to check information for accuracy to the best of our abilities. However we are reliant on information provided to us by third parties. On occasion, dates and times of events may be subject to change and we would urge Bugle readers wishing to attend events, or use a service mentioned to verify information in advance. Where possible we provide links to websites to allow readers to double check the most recent information available, as details can be subject to change.

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